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CATALOGUE

of

FINE CONTINENTAL PORCELAIN

from the Meissen, Höchst, Chantilly, Sèvres and other factories

also

Continental and Near Eastern
Pottery and Faience

Chelsea Scent Bottles, etc.

comprising

The Property of the Most Hon. the Marquess of Bute

The Property of the late Mrs. Riches

The Property of Mrs. Craufurd

DAY OF SALE

Tuesday, November 21st, 1950

1950

Illustrated Catalogue Price 6d.

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LOT No. 126

[Frontispiece

CATALOGUE
of
FINE CONTINENTAL AND NEAR EASTERN
PORCELAIN AND POTTERY

comprising

A rare engraved Böttger Stoneware Bottle

A fine Damascus Dish

Isnik and other Anatolian Ware

Fine Meissen Figures, and Dishes, etc.

Meissen Armorial Tea-Cups, etc.

Höchst and Chelsea Scent Bottles

Fine Chantilly, Mennecy and Sèvres Porcelain

including

The Property of the Most Hon. the Marquess of Bute

The Property of the late Mrs. Riches

The Property of Mrs. Craufurd

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on

TUESDAY, NOVEMBER 21st 1950

CATALOGUE
of
EUROPEAN and NEAR EASTERN
PORCELAIN, Etc.

DAY OF SALE
Tuesday, November 21st, 1950

THE PROPERTY OF THE LATE MRS. RICHES
(Sold by order of the Executors)

1 Blue and White. A Persian square Bottle with scale and formal floral designs, $11\frac{1}{2}$ in.; a Bowl with a meandering design of lotus and other flowers $15\frac{1}{2}$ in.; five Bowls; a Wine Ewer with metal mounts; and a star-shaped Tile with a gold lusted floral design, $9\frac{1}{4}$ in.; 16th/17th Century (9)

2 A Large Persian Jar, the oviform body painted in blue around the centre with diamond-shaped medallions, $15\frac{1}{2}$ in.; another, smaller, decorated in Chinese style with dragons amidst cloud scrolls, $10\frac{3}{4}$ in.; a large Bowl decorated with chrysanthemum flower heads, $13\frac{1}{2}$ in.; a *kashi-kari* shallow Bowl, 10in., 17th/18th Century; and a Rhages Tazza, 8in. (5)

3 An attractive Persian Water Bottle, the blue ground decorated in white relief outlined in black with a man shooting, with screw metal stopper, $12\frac{1}{2}$ in.; a Wine Jar, the oviform body with four loop handles round the neck, decorated with arabesque scrolls and bold leaf motifs, 15in.; and another similar, 13in., 17th/18th Century (3)

4 TILES. A large Isnik framed Tile attractively decorated with carnation heads and foliage in dark blue, turquoise and green, 25in. long, $13\frac{1}{2}$ in. wide; and four others, smaller, of similar colour and design, framed, Turkish 16th/17th Century (5)

5 An Isnik Plate painted in green, blue and Armenian bole with a phoenix bird amidst foliage within a black cloud-scroll border, $12\frac{3}{4}$ in.; another Plate painted with a central medallion of two hounds, a stag and a hare on a turquoise ground, $11\frac{1}{2}$ in., damaged; and another Plate, $10\frac{3}{4}$ in., 16th Century (3)

6 An Isnik Jug with pear-shaped body and slightly flared neck painted with tulips in blue, green and Armenian bole, $10\frac{1}{4}$ in.; and a Dish decorated with stylised tulips issuing from a central flower medallion, $7\frac{1}{4}$ in., 16th/17th Century (2)

7 An interesting Anatolian Dish decorated in underglaze blue with an interlaced scroll design ornamented with flower heads and black dots, $13\frac{1}{4}$ in.; and an attractive Isnik Plate decorated with a typical floral design, $11\frac{1}{2}$ in., 16th/17th Century (2)

8 An Isnik Mug of slightly waisted cylindrical form and with typical angular handle, decorated around the centre with a floral scroll on a light blue ground enclosed by two broad bands of leaf medallions enriched with bole on a pale green ground, $8\frac{1}{2}$ in.; and two other pieces, *early 17th Century* (3)

* * * For a similar mug, see the Victoria & Albert Museum, *A Picture Book of Turkish Pottery*, fig. 19

9 An Isnik Plate decorated in polychrome with saw-edged leaves, tulips and carnations, $11\frac{3}{4}$ in.; and an attractive Bowl of cup shape supported on a splayed foot, decorated on a turquoise ground with rhythmic palmette pattern heightened with bole, 6in., *16th Century* (for pattern, cf. *V. & A. Handbook*, *op. cit.*, fig. 2) (2)

VARIOUS PROPERTIES

10 A Rakka Jug with pear-shaped body, pinched lip spout and rope-twisted loop handle, decorated with a bold band of inscription in black on a turquoise ground, $10\frac{1}{4}$ in.; another smaller Jug with striped decoration, $6\frac{1}{2}$ in.; a Bowl and one other piece: *13th Century* (4)

11 A gold lustre Tazza enriched with blue ornament, 8in.; two Bowls smaller, also with gold lustre decoration; and a Jug with traces of black Kufic inscription on a turquoise ground, very iridescent, $5\frac{1}{2}$ in., *Rakka*, *13th Century* (2)

12 A rare Candlestick with a conical stem surmounted by a globular bulb and short nozzle, terminating in a conical foot covered with an iridescent pale celadon glaze, $10\frac{1}{4}$ in.; a small Bowl similarly glazed, $4\frac{1}{4}$ in.; and another enriched with blue, $4\frac{1}{4}$ in., *Rakka*, *12th/13th Century* (3)

13 A Persian Bottle moulded in slight relief with flowers and figures on a blue ground, 12in.; an Isnik Jug painted with flowers and saw-edged leaves, $10\frac{1}{2}$ in., *16th Century*; two 'famille-rose' Bowls painted with flowering peony, 9in., *Ch'ien Lung*; and an Elizabethan Sack Bottle of green tone, 5in.

14 A Pair of Castel Durante Drug Bottles decorated in yellow, green and blue with stemma and *trofei* design and with a coat of arms, with the inscriptions "*A. D. Malva*" and "*A. D. Grama*", one dated 1638; $8\frac{1}{2}$ in.; and a small pair of Albarelli of similar design, 5in. (4)

15 An URBINO DISH with sunk centre and broad rim, painted with a river scene and mountains in the background, in the centre a man and woman seated at the foot of a tree, the hand of the latter resting on a black casket, they gaze towards a group of five people in the foreground, one of whom is bending over a hole in the earth, the eyes of all are painted white to indicate blindness, on the left the buildings of a palace $9\frac{1}{2}$ in., *circa 1560*

* * * From the Brookman Collection, Sotheby's, 1946. Formerly in the collection of Sir Alfred Beit and illustrated in the Catalogue of the Collection by Van de Put and Rackham (1916), no. 856.

16 A Continental silver-mounted stoneware Tankard, with loop handle and two bands of reeded decoration, the 17th century silver lid set with a coin, 7in.

17 A Siegburg Schnelle of tall tapered form with pewter mounts and vertical panels of allegorical and Biblical scenes, dated 1562, $10\frac{1}{2}$ in.; a Westerwald Jug with relief panels of stags and flowers in blue, $8\frac{1}{2}$ in.; and a small brownware Jug in Raeren style, $4\frac{1}{2}$ in. (3)

18 A Set of ten decorative Continental Figures of children symbolising the months of the year; a Delft Saucer Dish with polychrome decoration, $6\frac{1}{2}$ in.; three other Plates; and a collection of six various Cups and Saucers (26)

19 A Palissy-ware Dish modelled in relief with a female figure of 'la belle Jardinière', seated on a bank with a house and formal garden in the background, $12\frac{1}{2}$ in.; and another with cherub heads on the shaped rim and the centre with applied oval and heart-shaped leaves, $12\frac{1}{2}$ in. (2)

20 Another Palissy-ware oval Dish modelled in relief with the Baptism of Christ and covered with green, yellow and manganese glazes, $10\frac{1}{2}$ in.; and another, also oval, with the beheading of John the Baptist, 11in. (2)

21 A German 18th Century stoneware Tankard, with stylised tulips in blue and white on a light brown ground, the pewter lid dated 1728, $10\frac{1}{2}$ in.; another of faience, with foliage and lappets on a powdered manganese ground, also with pewter mounts, $10\frac{1}{2}$ in.; and another with chinoiserie in blue, the pewter lid dated 1777, 9in. (3)

22 A Thuringian porcelain Tankard with bouquets of flowers and a motto in puce and the initials H. M. G. H. written in polychrome flowers, dated 1780, 10in.; a faience Tankard with a turquoise glaze, $9\frac{1}{4}$ in.; and another with a landscape, $9\frac{1}{2}$ in. (3)

* * * A Gotha tea service with floral initials similar to the first is figured in Graul and Kurzweily, pl. 20

23 A Pair of Albarelli, decorated in blue with foliage and scrolls and the Sacred Monogram, $8\frac{1}{2}$ in.; a Set of four creamware Candlesticks in the form of women in classical drapery, foliate nozzles, 11in.; and two other pieces (8)

24 A Dresden Mantel Clock on Stand, of rococo outline, decorated with flowers and lovers and with applied *deutsche Blumen* on the clock and figures of Venus and Cupid on the base, 14in., *crossed swords mark in blue* (2)

25 An attractive Rauenstein Teapot and Cover of ribbed ovoid form, decorated with a cartouche enclosing the initials M. E. F. round the spout, flanked by sprays of garden flowers, $5\frac{1}{2}$ in., *mark R in puce*; and a Höchst Figure of a Boy by Melchior, wearing wide brimmed hat, puce jacket and cream breeches, $6\frac{1}{2}$ in., *wheel mark in blue* (3)

* * * For other Thuringian porcelain Teapots of this type see *Altthüringer Porzellan* by Graul and Kurzweily

26 A large Coalport Bowl, spirally moulded and with shaped gilt rim, decorated in Swansea style with four bouquets of roses, carnations, auriculas and anemones, the exterior with bluebells and violets, $13\frac{1}{2}$ in. diam.

27 A Worcester Urn and Cover, with double snake handles, the blue ground with gilt foliate enrichments and a panel with a seascape and shells in the foreground by Baxter, $12\frac{1}{2}$ in.

28 A Pair of Chelsea Figures of Mercury and Fame, Mercury with winged helmet and draped puce cloak, holding a caduceus in his left hand and a bag in his upraised right, Fame wearing a flowered robe and green cloak, blowing her trumpet, both on lilac rockwork bases, $7\frac{3}{4}$ in. and 7in., *gold anchor marks* (2)

29 A FINE PAIR OF EARLY BOW SAUCE BOATS, with scroll handles and claw feet, the exteriors decorated in underglaze blue with chinoiserie landscapes and the interiors with a Chinese scroll, diaper rim edge, $8\frac{3}{4}$ in. (2)

THE PROPERTY OF THE MOST HON. THE MARQUESS OF BUTE

30 A MEISSEN CHOCOLATE CUP, COVER AND STAND painted by *Herold* in chinoiserie style within richly gilt and puce borders, the cup with double scroll handles, 6½in. (3)

31 A RARE MEISSEN COFFEE POT AND COVER painted by *Klinger* with flowers and insects, the globular body surmounted by a trumpet neck and supported on a splayed foot, with scrolled handle and mask spout, with the monogram CA beneath a coronet and enclosed by an Order, 7in.

* * The coffee pot probably comes from a service made for the Archbishop-Elector Clement Augustus of Cologne.

32 A Pair of decorative Candlesticks of globular shape moulded with a hawk attacking a heron, 10½in., *wheel marks in red*, and a Dresden Figure of a Tit, mounted on a stand painted with *deutsche Blumen*, 9in. (3)

33 A Meissen Saucer Dish painted by *A. F. Loewinfinck* with a fabulous monster and butterflies, with fluted rim, 11in. diam; a yellow-ground Cup painted by *Loewinfinck* in kakiemon style, 3in.; *crossed swords mark in blue*, three small pierced Baskets, 4½in.; a French faience Plate and Dish decorated with sprays of flowers, 14½in.; and 9½in.; and a Continental Pen Tray (8)

34 A Meissen Tray with shaped basket-work border and painted with *deutsche Blumen*, 17½in.; another with a gallant and his lady, 16½in.; and a Meissen Plate and Soup Tureen with floral decoration (4)

35 A Set of nineteen Dresden Dessert Plates, with pierced basket-work and floral borders, painted in the centre with a bouquet of flowers and small birds, with gilt rim edge, 10½in., *marks in blue* (19)

36 A Set of thirty-six Berlin Plates attractively painted in the centre with a bouquet of flowers, the border with rococo panels in puce and green, gilt rim edge, 9½in., *sceptre marks in blue* (36)

37 A Cologne Wine Ewer, moulded with a panel with a coat of arms surrounded by a border of hearts, on an aubergine ground, pewter mounts, 8½in.; another of squat form, also with a coat of arms, covered with a buff glaze, pewter mounts, 7in.; and a Puzzle Jug, 12in. (3)

38 A FINE DAMASCUS DISH, the centre decorated with stylised bluebells and hyacinths in a brilliant blue, and palm leaves in a brownish-green, the rim with scroll and foliate designs, 14in. diam.

* * Formerly in the Henry J. Pfungst and S. E. Kennedy Collections. Exhibited at the Burlington Fine Arts Club, 1885.

(SEE ILLUSTRATION)

THE PROPERTY OF A LADY

39 A Dresden Sucrier and Cover, painted with birds and insects in natural colours, flower knop, 4½in.; and two Trencher Salts with moulded decoration and painted with *deutsche Blumen*, 3½in.; *crossed swords marks in blue* (4)

40 A Worcester Pastille Burner with pierced cover, attractively decorated in gilt with fern-like sprays and with a coloured vignette of an old man seated under a tree, 4½in., *Flight, Barr and Barr mark in black*; and a Derby Figure of a seated Monkey playing the tambourine, 4in. crown batons and D in red, pattern no 50 (3)



LOT NO. 38

41 A Dresden Coffee Service, decorated in relief with figures of cupids and women in domestic pursuits, the ground with scattered flowers and insects, comprising:—Coffee Pot and Cover, Milk Jug and Cover, Slop Basin, Cream Jug, six Cups and Saucers, *crossed swords mark in blue* (18)

42 A Worcester Dish, with double strawberry-twig handles and moulded with strawberry leaves, the sides moulded to simulate a basket and painted with various oriental designs, $11\frac{1}{4}$ in., *simulated Chinese mark, Wall Period*

* * For another dish of this type but with different painted decoration see Frank Lloyd Catalogue pl. 30, no. 137.

43 An unusual Worcester Punch Bowl, decorated in Chinese style in underglaze blue with a scaly dragon and a flaming pearl, amidst cloud scrolls, $11\frac{1}{4}$ in., *crescent mark, Wall Period*

THE PROPERTY OF MRS. CRAUFURD

44 A Chamberlain's Worcester Garniture of campana shape painted with bouquets of flowers within reserved panels on a blue ground, $10\frac{1}{4}$ in to $9\frac{1}{4}$ in.; and another set of three smaller painted with landscapes, $7\frac{3}{4}$ in. to $6\frac{3}{4}$ in. (6)

45 A Rockingham Garniture of beaker shape, painted with bouquets of flowers on a blue ground, $5\frac{1}{4}$ in. to $4\frac{1}{2}$ in., *mark in puce*; fifteen Paris Plates; and a Bowl painted with sprays of flowers (19)

46 A Rockingham Bowl, the body encrusted all over with flowerheads in green, the rim encrusted with roses and other flowers, $6\frac{1}{2}$ in.; a cottage pastille burner, 4in.; and a pair of Dresden Candelabra for three lights encrusted with flowers (5)

47 A pair of Bow figures of Cherubs, each holding a basket of flowers, 5in.; a Worcester kakiemon Bowl, 6in.; four Frankenthal Tea Cups and Saucers; and a Höchst Tea Cup and Saucer (11)

48 A Paris part Tea Service painted in sepia with two figures fishing, a building in the background, comprising:—a Teapot and Cover; a Sugar Basin and Cover; Milk Jug; Slop Basin; ten Tea Cups and eight Saucers (24)

49 A Derby campana shaped two-handled Vase of large size, painted on both sides with a basket of fruit within gold octagonal panels enclosed by scrolling leafage, the handles headed by satyr masks, on square base, $18\frac{1}{2}$ in. high, *mark in red*

50 A Minton Dinner Service, painted with bouquets of flowers within a border of turquoise leaf festoons suspended from shells and enclosing bouquets of flowers, *impressed mark*, comprising:—twelve Meat Dishes in sizes; thirty-six Meat Plates; eighteen Soup Plates; thirty-six Pudding Plates; one Soup Turcen, Cover and Stand; three Vegetable Dishes and four Covers; two Sauce Turcens, Covers and Stands; two oval Dishes; and a circular Cake Stand (119)

THE PROPERTY OF A GENTLEMAN, decd.

51 A Small Wedgwood oval box and cover, $3\frac{3}{4}$ in.; a Derby flower-encrusted rose-water Ewer, $9\frac{1}{2}$ in.; a small pottery Cream Jug, 4in.; a Mug in blue and manganese, 6in.; a stoneware Puzzle Jar, 5in.; a modern Chelsea figure of Polly Peachum; and one other piece (7)

52 A Moscow Porcelain Figure of a bearded bovar in long brown coat, black topboots and a high crimson fur-embroidered hat, $7\frac{3}{4}$ in.; and another figure of a Tradesman in blue coat and white apron carrying a joint and tray for cutting cabbages, on slightly rococo moulded circular base, $7\frac{1}{2}$ in., *impressed mark Gardner factory* (2)

53 A Pair of Sèvres Biscuit Candelabra, each with two nymphs supporting three ormolu foliate branches surmounted by nozzles, 22in., 18th Century (2)

54 A Garniture of Three White Groups on blue painted faience pedestals, representing Nessus and Dejanira and the Rape of the Sabines, *after Gian Bologna*, 20in., probably 19th Century (3)

55 A SEVRES BISCUIT GROUP OF THE THREE GRACES round a vase which is fitted with a clock, supported on a rectangular base finely chased with ormolu plaques of amorini, 29in., 18th Century

VARIOUS PROPERTIES

56 A large Dresden Pot Pourri Vase of ogee form, the whole encrusted with flowers and foliage and clusters of flowers, a parakeet and other brightly coloured birds seated on branches, 20in., *mark crossed swords in blue* (2)

57 A BOW FIGURE OF THE "NEW DANCER," the boy standing, wearing puce flowered coat and floral breeches, against a maybush background, on a rococo base, 9½in., *mark anchor and dagger in red*; and a small Pair of Derby Figures of a Gardener and Companion, holding baskets of flowers, 4¼in., *pattern no. 20* (3)

58 A LIVERPOOL PART TEA AND COFFEE SERVICE, well painted with sprays and bouquets of flowers, comprising:—Milk Jug; Slop Basin; eight Saucers; seven Coffee Cups; six Tea Cups; and one other piece; and a Worcester Teapot and Cover, similarly painted, *Wall Period* (24)

59 A Delft Figure of a reclining Cat, covered with blue, yellow and aubergine glazes, 7¼in.; and faience Charger, the centre moulded with a melusine, within an outer moulded scale border and stylised flowers, 18¼in. *diam.* (2)

60 A Pair of Worcester Vases, the blue ground painted with a diamond-shaped panel of old English flowers within gilt scroll borders and fruiting vine, 6½in.; and a Dresden Plate, the centre painted with shipping, within an elaborate gilt scroll border with floral vignettes, 9¼in. (3)

61 An early Meissen white Teapot and Cover, with loop handle and the body moulded with flowering branches, 6in., *crossed swords mark in blue*; and a Snuff Box painted with sprays of flower, the interior of the lid with a shepherdess, 3¼in. (3)

62 A Meissen Coffee Pot and Cover painted with fabulous beasts *after Löwenfinck* and with mask spout; and three Cups and Saucers *en suite*, *Saxe au point marks* (8)

63 A Pair of attractive Meissen oval Dishes unusually well painted with bouquets and sprays of flowers within gilt shaped rims, 12in.

64 A Set of six Dresden Plates attractively decorated with scattered sprays of carnations, convolvulus and other flowers within shaped borders with a band of roses on a gilt dotted ground, 9¼in.; a fluted Cup and Saucer with alternate spiral panels of fuchsia in red and underglaze blue; and a Saucer Dish painted with flowers; *Saxe au point marks* (9)

65 A Dresden Figure of a Bird of parakeet type with bright orange-red, green and yellow markings, perched on the stump of a tree, 5½in.; and another of linnet type with yellow breast and red and brown wing feathers, 5½in. (2)

66 A Meissen Pot-Pourri Vase, the quadrangular body, painted with rustic peasant scenes, supported on the back of a swan whose wings are being held up by three putti resting on the shell-moulded base, the shoulders with twig handles terminating in flower-encrusted sprays and the front and back with female masks, $10\frac{1}{2}$ in., *cross swords mark*

67 A Meissen octagonal Saucer Dish painted by Herold with chinoiserie figures by a table within rouge-de-fer and gilt feather scroll borders, $6\frac{1}{2}$ in., *cross swords mark and no. 43*; and a Coffee Cup and Saucer painted with quayside scenes in Herold colours and within typical scroll work borders, *mark 41 in gold* (3)

68 A Meissen Figure of a wood-Cutter by Kaendler wearing black hat, yellow waistcoat and green breeches, leaning forward with one foot on the block of wood which he is splitting with his axe, $5\frac{3}{4}$ in., *cross swords mark*

69 Toilet Pots. A Derby Toilet Pot and Cover encrusted all over with guelder roses, 3 in.; another painted with a landscape, 2 in.; a Mennecy small Toilet Pot and Cover painted with flowers, plum finial, $2\frac{1}{2}$ in.; another, larger, $3\frac{1}{4}$ in., *D. V. impressed*; and nine other Toilet Pots and Covers (25)

70 CUSTARD CUPS. A Vienna Custard Cup and cover with double snail handles, $3\frac{3}{4}$ in., *bee-hive mark*; two Paris Custard Cups and covers with Angoulême sprigs; another semé with roses; and a collection of thirteen others, all with covers, in pottery and porcelain; also another Custard Cup (35)

71 A Meissen covered Bowl and Stand, decorated with children at play within blue scale borders, $9\frac{1}{4}$ in.; a tripod Cream Jug and cover decorated with sprays and bouquets of flowers on a moulded basketwork ground, $5\frac{1}{4}$ in.; and a Dresden part Cabaret decorated with chinoiserie figures, comprising:—plateau, cream jug, sucrier and cover, two cups and a saucer; *cross swords mark* (12)

72 A Wallendorf Group of the Alchemist standing in bag wig and dressing gown before a furnace with retorts above, $5\frac{3}{4}$ in.; a Dresden Group symbolic of Astronomy. $8\frac{1}{4}$ in.; and another of Jupiter with eagle and thunderbolts, $6\frac{1}{4}$ in. (3)

* * * For another example of the first, dated 1792, see Graul and Kurzwelly, *Altthüringer Porzellan*, fig. 49

73 A Dresden Lettuce Tureen and cover with circular stand, painted with sprays of flowers and with a pierced trellis base, $7\frac{1}{2}$ in.

74 A Meissen Bowl painted in Chinese taste with vases of flowers behind palisades in underglaze blue, purple and rouge-de-fer, $6\frac{1}{2}$ in., *cross swords mark*

75 A Dresden yellow ground Inkwell, cover and stand of octagonal form painted with vignettes of lovers in pastoral landscapes within gilt scrollwork borders, *stand* $8\frac{1}{4}$ in., *mark AR in blue* (3)

76 A Meissen Figure of Venus in flowered cloak flanked by two dolphins, 4 in.; and a Figure of a young girl playing a bassoon, in long dress garlanded with flowers, $5\frac{1}{2}$ in., *cross swords marks* (2)

77 A Meissen Pedestal Stand, the three sides painted with panels of flowers within gilded borders, the front with a winged medallion and flanked at the sides with dolphins with tails curled over their heads, the top surmounted by a figure of Cupid, 10 in., *cross swords mark*

78 A MEISSEN ANIMAL GROUP of a wolf killing a dog who lies on its back beneath him, one paw rests on the back of a hound who is snarling up at him and his hind leg is being attacked by another hound, on flat oval base encrusted with flowers, $10\frac{3}{4}$ in., *cross swords mark*

79 A Meissen Figure of a Lion Cub, standing, well modelled and with light and dark brown markings and grey muzzle, $3\frac{1}{2}$ in. high

80 A Höchst Teapot and Cover with double scroll handle and animal head spout, painted with river landscapes in colours, $3\frac{1}{4}$ in., *wheel mark in blue*; and a Set of three Fulda Tea Cups and Saucers painted with exotic birds, *marks in blue*

81 A Limbach Figure of a Girl, perhaps emblematic of Autumn, wearing a puce sprigged dress with green underskirt, she holds a basket of grapes in her left hand and is looking at another bunch she holds in her upraised right hand, $6\frac{1}{2}$ in.

* * The model is illustrated by Graul and Kurzweily in *Altthüringer Porzellan*, pl. 59, no. 10.

82 A MEISSEN GARNITURE of a pierced oviform jar and a pair of beakers, the white open lattice-work decoration ornamented with tendrils and sprays of flowers in coloured relief within gilt borders round the necks and bases, 15in.; and a Jar of early form decorated with Chinese ladies and musicians on a garden terrace in enamel colours in the manner of Löwenfinck, 15in., wood cover and stand (5)

83 A MEISSEN CABARET attractively painted with deer hunting scenes, hawking, and other field sports within gilt dentate borders, comprising:—Teapot and Cover, Sucrier and Cover, Milk Jug, two Cups and Saucers and Plateau, *cross swords and dot in blue*

84 A SEVRES CABARET painted on a white ground with bouquets and sprays of flowers, within blue 'water motif' intertwined scrolls, comprising:—Sucrier and Cover, Milk Jug with rustic handle, two Cups and cinquefoil Saucer, *date letter for 1764*.

* * From the Collection of the late Sir Bernard Eckstein, sold in these rooms, 30th May, 1949, Lot 17.

85 A Pair of ormolu-mounted Pot-Pourri Bowls and covers, the porcelain painted with bold bouquets and sprays of flowers, the mounts in Louis XV style with scroll and bullrush handles and rocaille feet, $9\frac{1}{2}$ in. (4)

86 A Dresden Figure of a Hound with long bushy tail, lying, with brown markings on a tasselled cushion, 16in.

87 A Meissen Vase of baluster shape decorated with applied flowers in colours scattered on a basketwork moulded ground, $16\frac{3}{4}$ in., *cross swords mark*

88 A PAIR OF SEVRES ICE PAILS with covers and liners decorated in green, crimson and gilding with bouquets of flowers and a garland of flowers within gilt bands, 9in., *various dates and factory marks* (6)

89 A Jacob Petit Porcelain Clock of apple-green colour, richly gilded and encrusted with flowers, on separate rococo base, $13\frac{1}{2}$ in.; and a pair of Dresden Candlesticks with a putto seated with a cornucopia of flowers, enriched with gilding and encrusted with flowers, 10in. (3)

90 A PARIS COMPOSITE DINNER SERVICE, simply decorated with a gilt border to the moulded rims, comprising:—four oval dishes in sizes, six circular dishes in sizes, centre dish, salad bowl, two small oval dishes, two fruit dishes on feet, five sauce tureens, one soup tureen and cover, nineteen soup plates, eighty meat plates, ten cheese plates, and eleven side plates; and a Pair of Mintons Vegetable Dishes and Covers, also with a gold band (147)

THE PROPERTY OF A GENTLEMAN

91 A Pair of Delft Figures of Bullocks with polychrome decoration, 7in.; a Meissen figure of a cow and milkmaid, 7¼in.; an English Staffordshire cow Milk Jug with dapple markings, 6¼in. (4)

92 A Marseilles Turcen and cover with rococo moulded panels painted with views, rustic handles and vegetable knop to cover, supported on four rococo feet, 13½in.; a pair of melon Tureens, covers and stands, the latter of leaf shape, 8in.; and three other pieces (7)

93 A Sèvres turquoise double-handled covered Cup and Stand painted with figures and trophies and enriched with jewelled ornament, 7½in.; and another turquoise Tankard and deep Saucer also with jewelled ornament painted with Venus, dolphins and tritons, 8½in.

94 A Sèvres turquoise nautilus shell Cup surmounted by a merman blowing a conch shell and painted on one side with trophies and on the other with Venus riding on a dolphin, on a rectangular base supported on shells with superb gilt decoration, 11in.; and a pair of turquoise jewelled Coffee Cans and Saucers with bust portraits of Louis XVI, Marie Antoinette and other Royalty (5)

95 A Sèvres gros-bleu double-handled covered Cup and Stand with jewelled ornament, painted with birds, trophies and lovers, 6in.; a large Coffee Can and Saucer painted with amorini and Cupid forging his darts, 8¼in.; and an oval Toilet Box and cover in similar palette, 4½in. (6)

96 A PAIR OF MENECY PERFUME VASES with covers in white of baluster shape with perforated sides festooned with flowers, flanked by a goat and a sheep on one side and a tree on the other, on rockwork bases, 4½in., *impressed DV mark* (4)

97 A Pair of well painted Ludwigsburg Tureens and covers of oval shape, painted with flowers within basketwork borders and with rococo handles and feet, 9in.; and a pair of Tournay Sauce Tureens with flowers and rococo motifs, 7¾in. (6)

98 A Dresden oval Tray painted with a shepherd and shepherdess, 7in.; ten small Tea Spoons; a pair of oval Dishes with amorini in colours, 6½in.; a Meissen Scent Flacon of flattened baluster shape, 5in.; a miniature Teapot; and nine other pieces (26)

99 A Pair of Dresden yellow-ground double-handled Cups and Saucers with reserve panels of figure subjects within gilt borders; another pair of Cups and Saucers finely modelled with flowers in relief and painted with butterflies, lilies and forget-me-nots; and three other pieces (13)

100 A Pair of Dresden white Flower-Tubs modelled with mask handles and with a large growing flower, 8in.; two other smaller Tubs with growing carnations, and the bases painted with bouquets of flowers, 5¾in., 7in., *Marcolini period*; and a similar Berlin Pot of Flowers painted with butterflies, 8in., *sceptre mark* (5)

101 A Pair of Decorative Dresden Chamber Candlesticks modelled with figures of a gardener and companion in an arbour of flowers, 5¾in.; another, 5¾in.; and a pair of Cachepots, one with hyacinths and the other with carnations, 6in., 6¾in. (5)

102 Two Fürstenberg Groups of a winged putto astride a lion, on oblong bases, 5½in.; and another of a naked putto feeding a hound, on similar base, 5½in. (3)

103 A Dresden Group of the Seasons of putti with their various attributes, on a shell-moulded base, 6¼in.; and two decorative Continental Figures of a gallant and lady each holding open a basket of flowers, 7in. (3)

104 A Dresden part Tea Service, painted with bouquets of roses, peonies, carnations and other flowers, comprising:—teapot and cover, milk jug, sucrier and cover, slop basin, one oval dish, seven cups and six saucers, *Saxe-au point marks* (20)

105 A Dresden covered Bowl and Stand with double rustic handles painted with sprays of roses and other flowers, the cover with a strawberry knob; and a pair of Cachepots with twisted rustic handles and painted with flower sprays (5)

106 A Dresden Miniature Figure of Cupid disguised as a gallant, 4in.; another in the disguise of a painter, 3½in.; a Group of three putti gathering flowers, 3½in.; and a Naples Figure of a Boy holding a rabbit, 4½in. (4)

107 A Meissen fluted Ewer and Basin, the ewer with rococo scroll handle and shell moulded base, painted with insects and scattered sprays of flowers within gold edged rims, 8in. high, 11½in. long (2)

108 A Meissen Teapot with scroll handle, the quadrilobed baluster body painted with bunches of convolvulus, tulips and roses and with scattered insects, 5in.; and a Dresden sucrier and cover, a shell-shaped tray and four fluted cups and saucers painted with flower sprays (12)

109 A Pair of Decorative Dresden Figures of Musicians in court dress, the man playing a horn, the woman a guitar, 5in.; and another pair of Figures of Grape-Pickers as a boy and girl holding baskets and wreaths of grapes, on scroll bases, 5in. (4)

110 A Dresden small partridge Inkwell and cover, with a young partridge as knob, the parent bird in tones of brown and yellow, 4in.; and a Fürstenberg figure of a Finch perched on a tree-trunk, 4½in., *mark F in blue* (3)

111 A Vienna Group of a boy harvester and companion, the former with chocolate-brown breeches seated on sheaves of corn, the girl standing over him with pale puce dress, 5in., *bee-hive mark*

112 A SET OF FOUR EARLY MEISSEN CUPS and five saucers, finely painted with harbour and quayside scenes in early Herold colours within gilt, iron-red and purple lustre panels of interlaced scrolls, the rims with gilt lacework, *marks in red, numeral 10, c. 1725* (9)

VARIOUS PROPERTIES

113 A Derby Biscuit Group emblematic of the Seasons, Winter as an old man, Autumn as a Youth, and Summer and Spring as classical maidens, standing beneath a tree on a rockwork base, 10½in., *mark crown batons and D incised, no 248*; another of Virgins awaking Cupid, by Spengler, 13in., *no. 195*; and a Sèvres biscuit Group of Venus and Cupids, 8½in. (3)

114 An attractive Vienna white Figure of a Boy, perhaps emblematic of Summer, holding a sheaf of corn and a bird's nest in his left arm, a bird on his right hand, 7in., *bee-hive mark in blue*; and a Pair of Vienna rectangular Pedestals, attractively painted in colours with butterflies and insects, 3¾in., *incised bee-hive mark* (3)

* * The second from the Hurlbutt Collection.

115 A Frankenthal Teapot with rococo scroll handle and mask spout, painted on both sides with vignettes of battle scenes, silver mounted lid and base, 5½in.; a Höchst Coffee Pot and Cover, painted in the front with two peacocks perched on a fence and a tree, 5½in., *wheel mark in blue*; and a Fürstenberg Cup and Saucer decorated with river scenes, *mark and F in blue* (5)

116 A Meissen Pen Tray, decorated in colours with a Kakiemon design of animals and diaper patterns, 8in.; a Saucer Dish with osier borders and scattered sprays of *deutsche Blumen*, 9½in.; and a Cup and a Saucer with fruit and flowers, *crossed swords marks in blue* (4)

117 A Meissen Tea Cup, decorated by *Herold* with two panels of chinoiserie figures, within scrolled borders, *mark 66 in gilt*; a miniature Teapot also decorated with chinoiserie scenes, 5½in.; a white glazed Coffee Pot with mask spout, 5¼in.; a Custard Cup and Cover painted with bouquets of flowers, 4in, *crossed swords marks in blue*; and two other pieces (7)

118 Two miniature white glazed Berlin Figures of Cherubs as a Gardener and a Flautist, 3½in. and 4in., *sceptre marks in blue*; a Meissen Figure of Cupid as a Cook, 4¼in.; another dressed as a Girl with a muff, perhaps Winter from a set of the Seasons, 4½in.; a Figure of a Soldier, 5in.; another larger of a Courtier with long curly hair, 8¾in., *crossed swords mark in blue*; and a Fürstenberg Group of Venus and Cupid, 9in., *mark F in blue* (7)

119 A large Bowl, painted by *Loewenfinck*, the centre with a medallion painted with a stork, a deer and bamboo after a Chinese original, the exterior similarly decorated, within shaped rim, 12¼in., *repaired*; and a Pair of Meissen Plates, a Dish and a Sauce Tureen, all decorated with a Kakiemon design in red, green and blue within basketwork borders, *crossed swords mark in blue* (5)

120 A Meissen yellow-ground Coffee Pot and domed Cover, with scroll handle and mask spout, decorated with shaped panels in puce of lovers in classical landscapes, 8in.; another yellow-ground Coffee Pot, with Kakiemon panels, 6½in.; and a spirally fluted Coffee Pot and domed Cover painted with fruit in natural colours, 10in., *crossed swords mark in blue* (5)

121 A Meissen Coffee Pot and Milk Jug, both with scroll handles and lip spouts, attractively painted with miners at various pursuits, gilt rocaille rim edges 8¾in. and 6in.; and another Coffee Pot of bulbous form, decorated with huntsmen, 7in., *crossed swords marks in blue* (5)

122 An interesting Chantilly Sauce Tureen and Cover of lobed form and decorated with oriental flowers in reds, blues and green, the domed lid with triple flower knop, 6¼in., *hunting horn mark in red*; and a Pair of Menecy miniature biscuit Urns and Covers with fluted decoration, 4¼in, *incised D.V.* (6)

123 A Chantilly Cup and Saucer of fine quality and lobed form, with green handle, superbly painted in Kakiemon style with a river scene and two boys in a boat, 5¼in., *hunting horn mark in red*

124 A PAIR OF EARLY MEISSEN COVERED BOWLS (*wochenterrine*) with rectangular double handles, the bodies with prunus blossom in relief and painted in early enamel colours with sprays of Chinese tree chrysanthemums, the lids with slight sprays, 4½in., *rare crossed swords mark in puce* (4)

* * * For shape cf. C. H. Fischer Catalogue 1906, no. 617.

125 A BÖTTGER PORCELAIN VASE of squat baluster form with flat shoulder and gadrooned foot, the body with bold applied sprays of prunus blossom, 5¼in.

* * * For an almost identical vase see E. Zimmermann, *Erfindung und Frühzeit des Meissner Porzellans* pl. 82.

126 A RARE BÖTTGER STONEWARE BOTTLE of four-sided pear-shaped form with slender neck, each side wheel engraved, cut and polished with formal scrolls and foliage, the edges and neck with lozenges, flower-heads and small printings, the chocolate-red stoneware with slight marbling in a lighter tone, 8in., c. 1710-15.

* * * There are records of glass-engravers employed to cut the early stoneware at Meissen, Dresden and in Bohemia. For similar cut decoration see Zimmermann, *Erfindung und Frühzeit des Meissner Porzellans*, fig. 45 and Honey, *Dresden China*, 1934, pl. 6.

[SEE FRONTISPIECE]

THE PROPERTY OF A GENTLEMAN

127 A MEISSEN TANKARD of cylindrical form with twig handle, painted with sprays and bouquets of *deutsche Blumen*, the lid with strawberry knob and the silver-gilt mounts with scroll thumb-piece, 7¼in.

128 A PAIR OF MEISSEN 'HAUSMALER' CUPS AND SAUCERS by Johan Aufenwerth of Augsburg, decorated in iron-red and gold with lobed panels of classical figures and landscapes and with angular scrolls and gilt dentil rims, c. 1720 (4)

* * * A signed cup and saucer in the Franks Collection, British Museum, with very similar decoration is illustrated by Pazaurek, Vol. 1, fig. 84.

129 A FRANKENTHAL FIGURE by K. G. Lück of a Chinaman in yellow conical hat, supported by rockwork and holding a basket of fruit, green washed base, 4¾in., *Carl Theodor mark in blue*

* * * A very similar figure is illustrated by Hoffmann, *Frankenthaler Porzellan*, pl. 119, no. 499.

THE PROPERTY OF A LADY

130 A SHAKESPEARE SCENT FLACON, modelled in white after the statue by Scheemakers in Westminster Abbey, standing with his left hand holding a scroll and his right resting on a pile of books, with a tree background in colours, 4in.; and an unusual Continental Bonbonniere in the form of a camel resting on a mould with corn and lambs in its pack, the lid with flowers in relief, silver-mounted, 2¾in. (2)

131 A HÖCHST SCENT BOTTLE modelled as a peasant seated on a grassy mound playing the bagpipes, 3in.; and a Venice Scent Bottle modelled as a tree-trunk with in relief a boy grasping the horn of a white goat, gilt metal stopper, 3½in. (2)

* * * For the second a model also known in Chelsea porcelain, see the catalogue of the Venice Exhibition, 1936, pl. 46, no. 125.

132 A MEISSEN MINIATURE FIGURE of a Gallant, wearing coat with gold trimming, puce waistcoat and green breeches, bag wig and his tricorn hat under his left arm, 2in.; and a Scent Flacon in the form of a tree-trunk encrusted with fruiting vine, a boy standing beside it holding the horns of a brown and white goat, silver mounts and stopper, 2¾in. (2)

133 A CHELSEA 'HARLEQUIN' SCENT BOTTLE as a figure standing beside a yellow barrel, holding a goblet in his right hand, his left resting on the 'baton' in his belt; wearing a black domino, white hat and chequered costume in red, yellow, green, blue, black, white and puce, circular base painted with flowers, 3½in.

* * * The type is illustrated by Bryant, pl. 6, no. 4, Cheyne Book pl. 28, no. 5 and Robert Schmidt, *Porcelain*, fig. 102. See also Sotheby's Catalogue, 17th February, 1948, lot 93.

134 AN EARLY CHELSEA SCENT FLACON in the form of a standing girl, wearing a flowered dress and apron and a black domino, on her back she carries a basket of flowers with two billing doves, which form the stopper, a bird in her hands and a dalmatian at her feet, the base inscribed 'Fidelle me guide', 2 $\frac{3}{4}$ in.

* * For another example but without the domino, see Bryant, *Chelsea Porcelain Toys*, pl. 23, no. 3.

THE PROPERTY OF A LADY

135 A SET OF THREE MEISSEN CUPS AND SAUCERS, finely painted by *Hauer* with shipping and quayside scenes, within two narrow red lines and the rims with gilt trellis and scroll borders, *crossed swords marks in blue* (6)

136 A PAIR OF MEISSEN ARMORIAL TEA CUPS AND SAUCERS, and a Chocolate Cup and Saucer, matching, painted with the arms of Foscari of Venice, with cherub supporters, above landscapes with rivers and traders on the banks, the rims with elaborate gilt scroll and pendant borders, the tea cups with puce vignettes on the interior, *crossed swords in blue* (6)

137 A MEISSEN CHILD'S TEAPOT AND COVER, the loop handle and spout with gilt and puce decoration, the body with a continuous river scene, a ruin in the foreground and shipping in the distance, 5 $\frac{1}{4}$ in.; and a Milk Jug with domed Cover, of octagonal form with scrolled handle and lip spout, decorated on each side with a gilt edged panel, one with lovers in a wooded landscape, the other with shipping, the ground with flowers by *Klinger*, 6in., *crossed swords in blue* (4)

138 A MEISSEN ARMORIAL PART TEA SERVICE, the arms supported by cherubs above, harbour scenes finely painted by *Hauer* with ruins, figures, wooded landscapes and horsemen, the interior with puce vignettes, elaborate gilt rim edges, comprising:—Teapot and Cover, Teapoy, Sucrier, four Tea Cups and Saucers, *crossed sword marks in blue*

* * The arms appear to be those of Lachapelle, but also resemble those of the German family of Lauter and Italian family of Manolesso.

END OF SALE.

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SALE OF

EUROPEAN and NEAR EASTERN

PORCELAIN, Etc.

21st November, 1950

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|-----|-------------------|-----|----|----|
| 1 | Pollard | 6 | 0 | 0 | 34 | Stalder | 12 | 0 | 0 |
| 2 | Garabed | 8 | 0 | 0 | 35 | Davis, H. | 52 | 0 | 0 |
| 3 | Spero, A. | 25 | 0 | 0 | 36 | Hatton | 18 | 0 | 0 |
| 4 | Spero, A. | 4 | 0 | 0 | 37 | Thomas | 9 | 0 | 0 |
| 5 | Goldschmidt | | | | 38 | Garabed | 480 | 0 | 0 |
| | Gallery | 26 | 0 | 0 | 39 | Lenanton | 15 | 0 | 0 |
| 6 | Goldschmidt | | | | 40 | Davis, C. | 20 | 0 | 0 |
| | Gallery | 9 | 0 | 0 | 41 | Koblitz | 23 | 0 | 0 |
| 7 | Spero, A. | 13 | 0 | 0 | 42 | Kenning | 15 | 0 | 0 |
| 8 | Goldschmidt | | | | 43 | Hughes, Col. .. | 13 | 0 | 0 |
| | Gallery | 17 | 0 | 0 | 44 | Beran | 21 | 0 | 0 |
| 9 | Garabed | 12 | 0 | 0 | 45 | Hallenberg | 4 | 0 | 0 |
| 10 | Meier, L. | 9 | 0 | 0 | 46 | Marchant | 32 | 0 | 0 |
| 11 | Spero, A. | 8 | 0 | 0 | 47 | Koblitz | 17 | 0 | 0 |
| 12 | Spero, A. | 4 | 0 | 0 | 48 | Marchant | 20 | 0 | 0 |
| 13 | Meier, L. | 7 | 0 | 0 | 49 | Kenning | 25 | 0 | 0 |
| 14 | Baer | 15 | 0 | 0 | 50 | Bousack | 62 | 0 | 0 |
| 15 | Garabed | 15 | 0 | 0 | 51 | Smith, F. J. .. | 5 | 0 | 0 |
| 16 | Baer | 14 | 0 | 0 | 52 | Jay, Victor | 9 | 0 | 0 |
| 17 | Baer | 19 | 0 | 0 | 53 | Stolper, J. ... | 24 | 0 | 0 |
| 18 | Hallenberg | 25 | 0 | 0 | 54 | Woollett | 10 | 0 | 0 |
| 19 | Einstein | 8 | 0 | 0 | 55 | Beran | 19 | 0 | 0 |
| 20 | Baer | 8 | 0 | 0 | 56 | Marchant | 19 | 0 | 0 |
| 21 | Baer | 21 | 0 | 0 | 57 | Glenister | 30 | 0 | 0 |
| 22 | Hunter, S. | 14 | 0 | 0 | 58 | Allbrook | 34 | 0 | 0 |
| 23 | Truscott | 26 | 0 | 0 | 59 | Lester | 5 | 0 | 0 |
| 24 | Dexter | 70 | 0 | 0 | 60 | Hatchwell | 25 | 0 | 0 |
| 25 | Hunter | 23 | 0 | 0 | 61 | Backer | 22 | 0 | 0 |
| 26 | Ockham | 20 | 0 | 0 | 62 | Lester | 30 | 0 | 0 |
| 27 | Hatton | 34 | 0 | 0 | 63 | Stalder | 6 | 0 | 0 |
| 28 | Rushton | 18 | 0 | 0 | 64 | Prochnik | 8 | 0 | 0 |
| 29 | Dougal | 7 | 0 | 0 | 65 | Prochnik | 17 | 0 | 0 |
| 30 | Bacher | 12 | 0 | 0 | 66 | Prochnik | 17 | 0 | 0 |
| 31 | Bacher | 58 | 0 | 0 | 67 | Prochnik | 24 | 0 | 0 |
| 32 | Beran | 18 | 0 | 0 | 68 | Prochnik | 28 | 0 | 0 |
| 33 | Bacher | 12 | 0 | 0 | 69 | Woollett | 26 | 0 | 0 |

| Lot | | £ | s. | d. |
|-----|-------------------|----|----|----|
| 70 | Woollett | 26 | 0 | 0 |
| 71 | Koblitz | 32 | 0 | 0 |
| 72 | Somers | 5 | 0 | 0 |
| 73 | Weinberg | 48 | 0 | 0 |
| 74 | Prestige | 22 | 0 | 0 |
| 75 | Stalder | 4 | 0 | 0 |
| 76 | Prochnik | 9 | 0 | 0 |
| 77 | Lester | 12 | 0 | 0 |
| 78 | Lissauer | 27 | 0 | 0 |
| 79 | Carew | 7 | 0 | 0 |
| 80 | Carew | 17 | 0 | 0 |
| 81 | Marchant | 12 | 0 | 0 |
| 82 | Backer | 58 | 0 | 0 |
| 83 | Koblitz | 26 | 0 | 0 |
| 84 | Weinberg | 42 | 0 | 0 |
| 85 | Lester | 32 | 0 | 0 |
| 86 | Comer.. .. | 18 | 0 | 0 |
| 87 | Staal, C. | 28 | 0 | 0 |
| 88 | Staal, C. | 38 | 0 | 0 |
| 89 | Deakin | 42 | 0 | 0 |
| 90 | McGregor | 24 | 0 | 0 |
| 91 | Manheim | 11 | 0 | 0 |
| 92 | Hatton | 80 | 0 | 0 |
| 93 | Johnston | 26 | 0 | 0 |
| 94 | Somers | 40 | 0 | 0 |
| 95 | Greville | 32 | 0 | 0 |
| 96 | Delmosne | 32 | 0 | 0 |
| 97 | Stodel, J. | 42 | 0 | 0 |
| 98 | Edwards, E. | 18 | 0 | 0 |
| 99 | Edwards, E. | 22 | 0 | 0 |
| 100 | Beran | 34 | 0 | 0 |
| 101 | Beran | 11 | 0 | 0 |
| 102 | Lester | 5 | 0 | 0 |
| 103 | Somers | 12 | 0 | 0 |
| 104 | Koblitz | 20 | 0 | 0 |
| 105 | Koblitz | 30 | 0 | 0 |

| Lot | | £ | s. | d. |
|-----|--------------------|-----|----|----|
| 106 | Lerniham | 12 | 0 | 0 |
| 107 | Weinberg | 30 | 0 | 0 |
| 108 | Filkins | 21 | 0 | 0 |
| 109 | Scott, M. | 40 | 0 | 0 |
| 110 | Woollett | 19 | 0 | 0 |
| 111 | Beran | 10 | 0 | 0 |
| 112 | Delomosne | 50 | 0 | 0 |
| 113 | Carew | 7 | 0 | 0 |
| 114 | Beran | 9 | 0 | 0 |
| 115 | Levy | 12 | 0 | 0 |
| 116 | Backer | 8 | 0 | 0 |
| 117 | Fleming | 10 | 0 | 0 |
| 118 | Fleming | 10 | 0 | 0 |
| 119 | Backer | 10 | 0 | 0 |
| 120 | Dexter | 35 | 0 | 0 |
| 121 | Fleming | 18 | 0 | 0 |
| 122 | Beran | 18 | 0 | 0 |
| 123 | Camerons | 54 | 0 | 0 |
| 124 | Spero, A. | 30 | 0 | 0 |
| 125 | Hunter, S. | 30 | 0 | 0 |
| 126 | Weinberg | 140 | 0 | 0 |
| 127 | Lester | 44 | 0 | 0 |
| 128 | Bacher | 50 | 0 | 0 |
| 129 | Hunter, S. | 32 | 0 | 0 |
| 130 | Ockham | 42 | 0 | 0 |
| 131 | Ockham | 38 | 0 | 0 |
| 132 | Hunter, S. | 34 | 0 | 0 |
| 133 | Nyburg | 60 | 0 | 0 |
| 134 | Davis, H. | 120 | 0 | 0 |
| 135 | Backer | 26 | 0 | 0 |
| 136 | Backer | 46 | 0 | 0 |
| 137 | Benwin & Co. | 32 | 0 | 0 |
| 138 | Backer | 75 | 0 | 0 |

TOTAL OF SALE .. £3,897 0 0

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